

# Education, Children and Families Committee

10am, Tuesday, 9 December 2014

## Piping and Drumming Tuition Update

<b>Item number</b>	8.3
<b>Report number</b>	
<b>Executive/routine</b>	Routine
<b>Wards</b>	All

### Executive summary

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This Report updates elected members of the Education Children and Families Committee on the progress of a range of options to provide chanter, piping and drumming opportunities for young people in Edinburgh. It follows the report presented to the committee on Tuesday 4<sup>th</sup> March 2014 which was informed by the outcomes of the Council's budget conversation and the budget deliberations of 13 February. This report provides an update on developments that include external funding and Creative Scotland YMI funding, links with the independent sector and the potential for school and community pipe bands.

### Links

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<b>Coalition pledges</b>	<a href="#">P5</a>
<b>Council outcomes</b>	<a href="#">CO2</a>
<b>Single Outcome Agreement</b>	<a href="#">SO3</a>

## Piping and Drumming Tuition update

### Recommendations

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- 1.1 Note the contents of this report.
- 1.2 Note the progress of options to provide chanter, piping and drumming opportunities for pupils, funded by YMI/Creative Scotland, through links with the independent sector and with existing and emerging parent-led school and community pipe bands and tuition programmes.
- 1.3 Note the progress of developments of a city-wide piping and drumming performance band that rehearses and performs on a similar basis as to other centrally organised orchestras and ensembles.
- 1.4 Note the progress to ensure that pupils studying piping and drumming as part of an SQA exam are offered free tuition via the City of Edinburgh Music School.
- 1.5 Agree to receive a further report in December 2015, on Instrumental Music, which will include the uptake and cost of drumming and piping.

### Background

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- 2.1 The Instrumental Music Service (IMS), which remains free in Edinburgh, has never offered piping and drumming tuition. There was some piping provision offered in schools as part of the Youth Music Initiative (YMI) Formula Fund programme, however this was discontinued at the time of the IMS Review in 2010. The reason for discontinuing piping in 2010 was because YMI formula funding should not be used to augment Instrumental Music Services.
- 2.2 During 2013, there was an increasing focus locally and nationally on instrumental music services. Particular attention was paid to the fact that some authorities charged pupils for instrumental music lessons for SQA exams. All authorities have now removed charges for SQA pupils.
- 2.3 At the same time there was attention on the range of instruments offered by different local authorities and The Improvement Service carried out research in 2013 and again in 2014. Nationally the provision of piping and drumming as part of Instrumental Music Services is not high with a few exceptions. Edinburgh is one of the authorities that does not offer piping and drumming within the IMS.
- 2.4 Because pupils can now sit SQA exams on piping and drumming, pupils in Edinburgh have no access to free tuition and have to either pay for private

lessons or learn via pipe bands in order to achieve the required level to sit SQA exams.

- 2.5 The report to elected members in March 2014 considered the request to 'give parity to the study of piping and drumming, in line with other musical instruments, and provide support, including teaching, for those pupils wishing to study these instruments as part of their SQA qualifications'.
- 2.6 Because giving parity would require a significant increase in budget or the withdrawal of another non-classroom instrument, a range of other options were agreed.  
They were:
  - 2.6.1 support for chanter and drumming tuition as part of the YMI Sounds like Friday programme;
  - 2.6.2 development of school/parent-led/community piping initiatives;
  - 2.6.3 development of a city-wide piping and drumming performance band;
  - 2.6.4 support to SQA pupils via the City of Edinburgh Music School.
- 2.7 Each of these opportunities are interlinked and will become increasingly so as more pupils participate and progress in their learning. The funding for these different elements of piping and drumming provision varies and each is developing at a different pace as detailed in the main report below.

## Main report

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- 3.1 Each of the agreed options requires partnership development and external funding support from a range of sources in order to progress. The involvement of external funders to some extent dictates the pace of development.

### **Support for chanter and drumming as part of the YMI programme**

- 3.2 The YMI P6 target is a government target applied to the Formula Fund which is a managed fund for local authorities only and is for 'School Based Music Making'. The Formula Fund is designed to '*ensure that all school children have access to one year's free music tuition by the time they reach P.6.*'
- 3.3 The main YMI P6 target programme in Edinburgh is called Sounds Like Friday/Sounds Like Saturday and since 2011 has grown considerably. On Friday afternoons during term time, 10 centres across Edinburgh offer small group tuition. Feedback and demand has led this to focus on guitar and voice in most Friday centres and a wider range of instrument choices at Broughton on a Saturday morning. Information about these opportunities is sent to every primary and Special School with leaflets for distribution to every P5,6 and 7 pupil.
- 3.4 In August 2014, chanter and pipe drums tuition was introduced to Sounds Like Friday and Sounds Like Saturday. Working closely with the piping community,

we identified a number of potential tutors, many of whom were appointed to Tertiary contracts and PVG checked.

3.5 Sounds Like Friday Centres are located across the city and pupils can choose to attend any centre that suits. The Sounds Like Friday offer this year is as follows:

- Castlebrae Community High School: singing, guitar, chanter, pipe drums
- Craiglochart Primary School: singing, guitar, chanter, pipe drums
- Craigroyston Community High School: singing, guitar, chanter, pipe drums
- Dalry Primary School: singing, guitar
- Forrester High School: singing, guitar, chanter, pipe drums
- Gracemount High School: singing, guitar
- Hillwood Primary School: guitar
- Leith Academy: singing, guitar, chanter, pipe drums
- Oxfords Primary School: singing, guitar
- Wester Hailes Education Centre: singing, guitar
- Merchiston Castle School agreed to fully fund lessons on chanter and pipe drums for P5, 6 and 7 pupils on Friday afternoons, advertised as part of Sounds Like Friday. These opportunities are mainly accessed by pupils attending primary schools in the South and West of Edinburgh.

3.6 Sounds Like Saturday, at Broughton Community High School offered Glee Club, guitar, recorder, violin, double bass, flute, percussion, French horn, trumpet, chanter and pipe drums.

3.7 When the enrolment forms were returned by parents/carers, the Music Co-ordinator (YMI) looked at the numbers and where a class was not viable, liaised directly with parents/carers of interested pupils. As a result the following centres now teach chanter and pipe drums (pupil numbers in brackets):

- Forrester High School: chanter (3), snare drum (2)
  - Leith Academy: chanter (8)
  - Broughton (Saturdays): chanter (2), snare drum (1)
  - Craigroyston Community High School: chanter (24), snare drum (20)
  - Merchiston Castle School: chanter (24), snare drum (6)
- TOTALS: chanter (58), snare drum (29)**

#### **Development of school/parent-led/community piping initiatives**

3.8 The finite IMS resource cannot accommodate all current demand in a range of instruments in some schools. Consequently some timetables are so full that primary pupils on IMS timetables cannot get lessons when entering S1.

3.9 The development of parent-led tuition/participation initiatives is not the sole preserve of bagpiping interests. There are a number of after school and parent/community led activities around sport, art, music, drama, dance etc. Such

groups are often able to access funding and engage the local community in fundraising activities, providing funds that are not otherwise available. Rather than deliver all activity, the Arts and Creative Learning Team is working in partnership with parents, schools, funders and partner organisations to build local capacity and share expertise. This approach aligns with Curriculum for Excellence by involving parents in learning in and out of school.

### **Currie Cluster Schools Pipe Band**

- 3.10 This is a strong parent led cluster initiative aligned closely with the school community. Input from Arts and Creative Learning, although not significant has included support and advice with making funding application and purchase of chanters via the YMI funding.

### **Tynecastle Piping Initiative**

- 3.11 Arts and Creative Learning worked closely with the Head Teachers at Tynecastle Community High School and Dalry primary school. The team set up and attended a number of meetings with the 2 head teachers and representatives of the East Lothian Pipes and Drums Trust. As a result the Trust has agreed to fund the initiative over 3 years with additional YMI support in 2014/15. The school worked with the cluster, the community and music staff within the school to generate interest. A good number of S1 and S2 pupils are now attending for lessons. The next steps are to extend the tuition to other years and the cluster primaries. To support this, YMI Sounds Like Friday will be offered at a centre in the Tynecastle area in 2015, details to be agreed between the Music Co-ordinator (YMI) and the head teacher at Tynecastle.

### **Craigroyston Pipe Band**

- 3.12 The Head Teacher at Craigroyston Community High School has been very proactive in establishing piping tuition in the Craigroyston cluster primary schools. The Music Co-ordinator (YMI) liaised with the school to ensure that piping and drumming tuition via YMI on a Friday afternoon was integrated into the initiative in order to support the development of the school pipe band. Pupils now receive 2 lessons a week, one in school time on a Tuesday and one on a Friday afternoon. YMI has also supported the initiative with the provision of chanters, snare drums pads and sticks and tutor books for pipes and drums.

### **Development of a city-wide piping and drumming performance band**

- 3.13 The proposal to support a new piping and drumming performance band that would rehearse and perform on the same basis as the IMS ensembles was dependant on YMI funding from Creative Scotland. The funding proposal was submitted in early May 2014. Creative Scotland assessed applications and in the case of this project had a query as to whether the proposal met the purpose of the fund. This has been successfully addressed and consequently the funding has been agreed.

3.14 The project is now in development. The central rehearsal venue is Drummond Community High School and instructors and resources are currently being organised. Invitations to participate will be sent to all schools via music teachers and instrumental instructors for passing onto pupils. Information will also be circulated via the piping community and parent-led school pipe bands. As this will be a performance band, a certain level of playing proficiency will be required. It is anticipated that rehearsals will begin week beginning 12<sup>th</sup> January 2015 (day of week still tbc). Assuming adequate uptake, the piping and drumming performance group will be invited to play at one or more concerts as part of the Resonate series at the Queen's Hall in March and the YMI showcase at the Assembly Hall on the Mound in June 2015. Once the performance band is established it will be included in the regular invitations extended to all groups to play at local and national events held in Edinburgh.

### **Support for SQA pupils via the City of Edinburgh Music School**

3.15 With the current numbers of SQA students in Edinburgh, offering tuition via the City of Edinburgh Music School can be managed with the Music School budget.

3.16 Every high school was asked in February 2014 to provide information on pupils requiring piping and drumming tuition for their SQA exams in 2014/15. They were asked to update this information again in August 2014. As of October 2014, 2 pupils at Boroughmuir High School, one National 4 and one National 5, began receiving a weekly lesson.

3.17 There is 1 pupil at Tynecastle due to sit his Advanced Higher F3F4 performance unit on the bagpipes. Discussion with the school has established that the pupil requires a few lessons in Pibroch. The timing is to be agreed and will be in the weeks leading up to the exam.

3.18 The following schools are also to be offered tuition for pupils:

- Balerno: 1 x S4 National 5 Pipe Band Drumming
- Craigmount: 1 x S4 National 5 Pipe Band Drumming

Information received from schools shown below demonstrates the current demand for piping and drumming tuition for SQA exams.

### **Red = current and requiring tuition for exam**

School	Higher 2013	Advanced Higher 2013	Other 2013	2014 Presentation	Taught by:	2015 Presentation
<b>Balerno</b>	none	none		None <b>S4 Nat 5</b>		

				Pipe Band Drumming		
<b>Boroughmuir</b>	1			1 x Advanced Higher <b>S4 (M) Nat 5</b>	Taught in a pipe band	<b>S3 (F) Nat 5</b>
Broughton	2			None <b>None</b>	Higher pupils taught at City of Edinburgh Music School, Private tuition for other pipers	
City of Edinburgh Music School				1 x Nat 5	City of Edinburgh Music School	
Castlebrae	none	none		none		
<b>Craigmount</b>				1 x Higher piping 1 x Nat 4 pipe band drumming <b>Nat 5 Pipe Band Drumming</b>	Both taught in different out of school pipe bands	
Craigroyston				<b>none</b>		
Currie	none	none		none		
Drummond	none	none		None <b>None</b>		
Firhill						
Forrester	1 piper (Music with technology)			1 x higher 1 x Advanced Higher (both Music with Technology)	Both attend Craigmount Pipe Band	
Gracemount	none	none		none		
Holy Rood RC	1			none	Outside instruction	
James Gillespie's		1	1 x SG	1 x Higher 2 x Nat 5 Several S3 chanters for future Nat 5	In school music dept/band	
Leith						
Liberton	none	none		none		
Portobello	none	none		None <b>None</b>	Previous and possible future pupils taught in a pipe band	
Queensferry						
St. Augustine's RC	none	none		None <b>none</b>		
St. Thomas of Aquin's						
The Royal High			1 x Int 2 pipes	Pupil now at Craigmount	Craigmount pipe band	

Trinity	none	none		none		
<b>Tynecastle</b>				1 x higher (Music with technology) 1 x F3F4 Advanced higher (same pupil?) <b>1 x F3F4 Advanced Higher</b>	Taught by Pipe Band	
Wester Hailes	none	none		none		

3.19 The numbers requiring lessons on pipes and drums as part of SQA exams will need to be closely monitored to ensure there is no future negative impact in quality of service delivered by the City of Edinburgh Music School.

## Measures of success

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- 4.1 The measures of success are as follows:
- 4.1.1 More pupils have the opportunity to learn chanter, piping and drumming through a range of in/out of school, parent-led and community options;
  - 4.1.2 There are pathways for young people who play chanter, pipes and drums to participate in lessons and performances;
  - 4.1.3 Pupils who play pipes and drums can participate in a city-wide piping performance ensemble;
  - 4.1.4 Pupils currently studying bagpipes for SQA exams can take up the opportunity to receive free tuition via the City of Edinburgh Music School.

## Financial impact

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- 5.1 There are no financial implications arising from this report.
- The Scottish Government has commissioned an independent evaluation of the Youth Music Initiative across Scotland. Presently there is no guarantee that the same levels of YMI funding will continue.
- 5.2 Small group chanter lessons in 4 centres on Friday afternoons and Saturday morning lessons at Broughton High School are met from Youth Music Initiative (YMI) Sounds Like Friday funds. Numbers accessing these opportunities will be closely monitored to help predict likely levels of future demand and associated costs for piping and drumming tuition.
- 5.3 The cost of chanter and pipe band drumming tuition at Merchiston Castle School is met in full by the school. These opportunities are mainly accessed by pupils attending primary schools in the South and West of Edinburgh



- 5.4 Parent-led school pipe bands, piping and drumming tuition programmes and piping corps are supported with funding advice, information sharing and brokering of suitable opportunities where ever possible. This carries no additional costs.
- 5.5 These parent-led initiatives are funded via different and varying combinations of school and private trust funds and other parent led fundraising. These are local arrangements between the school, the trust fund and the parent community.
- 5.6 The establishment of a city wide piping and drumming performance band will be met from YMI (external) funds as per the 2014/15 funding agreement with Creative Scotland.
- 5.7 Pupils currently studying bagpipes for SQA exams are offered free tuition from the City of Edinburgh Music School at Broughton High School. The levels of demand will be monitored.

## **Risk, policy, compliance and governance impact**

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- 6.1 There are no direct implications for policy, compliance or governance arising from the recommendations of this report.

## **Equalities impact**

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- 7.1 There are no adverse impacts arising from this report.
- There are considered to be only positive enhancements to the rights of the child, specifically the right to a good education.

## **Sustainability impact**

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- 8.1 The need to build resilience to climate change is not relevant to this report.

## **Consultation and engagement**

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- 9.1 Consultation and discussion has taken place with a range of interested parties as follows:
- All Edinburgh high schools were asked about: the number of pupils studying bagpipes presented for SQA in September 2014; presentation numbers on pipes and drums in 2015; details of pupils who may require tuition for piping and drumming SQA exams.
  - Creative Scotland's Youth Music Initiative on funding.

- City of Edinburgh Music School on levels of funding for provision for SQA pupils.
- Barry Donaldson, piping instructor and a Director with the College of Piping, on: piping and drumming generally; pipe bands; quality tuition; different delivery structures; potential sources of external funding; links with independent schools sector.
- Angus Tulloch and David Johnstone, trustees of East Lothian Pipes and Drums Trust about a piping and drumming initiative in the Tynecastle cluster.
- Head Teachers at Tynecastle High School and Dalry primary school about an initiative in the Tynecastle area.
- Head Teacher at Craigroyston Community High School, on links between the school pipe band initiative and Sounds Like Friday (YMI).

## Background reading/external references

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[Scottish Government Instrumental Music Group Report and Recommendations](#)

[Scottish Government Response to the Recommendations](#)

[The Improvement Service Research](#)

[Instrumental Music Teaching in Schools, Guidance for Local Authorities 2003](#) (re-draft 2014)

[Youth Music Initiative](#)

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## Links

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<b>Coalition pledges</b>	P5 - Seek to ensure the smooth introduction of the Curriculum for Excellence and that management structures within our schools support the new curriculum
<b>Council outcomes</b>	CO2 - Our children and young people are successful learners, confident individuals and responsible citizens making a positive contribution to their communities
<b>Single Outcome Agreement</b>	SO3 - Edinburgh's children and young people enjoy their childhood and fulfil their potential.

